



Voyage-Air 'Wows' Reviewers at Guitar Player Magazine

Guitar Player Magazine - the most widely circulated guitar magazine in the United States - has printed a full review of the revolutionary Voyage-Air VAOM-2C guitar in the monthly Gear Bench Test section of the magazine.

Dave Hunter was in charge of the review, and had this to say: "I'm a cynic by nature...so I was prepared to rip the VAOM-2C all up and down the shop. But you know, the major or immediate flaws just weren't there. In short, right from the start, the neck folded into place, locked, and voila, I had a full-sized guitar in my hands."

Other comments from his review:

- "It (the guitar) yields a rich, balanced voice when attacked with a flatpick for either rhythm or lead work, with a firm, solid bass, sweet highs, and plenty of volume."
- "Played fingerstyle, it's still lively enough to pop out the notes, and it projects well even when you're not laying into it."
- "All in all, though, the VAOM-2C is extremely well rendered, both as a travel instrument and a guitar in general."



In short, Dave Hunter and Guitar Player **confirmed what dozens of professional musicians around the world already know**: the Voyage-Air Premiere Series guitars are stage-ready, recording-grade, 100% professional instruments that are easy to pack when you're on the road.

Ask Rusty Anderson, who played **the same VAOM-2C guitar on stage with the Paul McCartney band** on their European tour last December. Ask any of the Voyage-Air Artists / Endorsers: John Oates (of Hall and Oates), Zac Brown, Brad Paisley, Steve Miller and more.

[Click here](#) to read the full review.

[Click here](#) for more information about the complete line of Voyage-Air guitars.

Sincerely,

The Voyage-Air Team

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